

EDWARD HENRY CORBOULD, R.I. By Mrs. T. H. Weatherly.

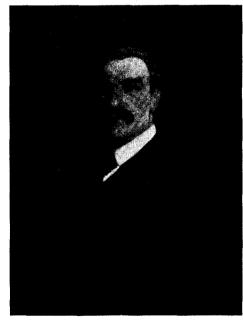


RIDLEY EDW. ARTHUR LAMOTHE CORBOULD. By E. H. Corbould, R.I.



Annie Middleton, dau. of Thomas Wilson, and wife of E. H. Corbould, R.I.

By E. H. Corbould, R.I.



VICTOR A. L. E. CORBOULD, M.D., M.R.C.S., L.R.C.P. 1866-1933. By T. Martine Ronaldson, 1927.

SECTION VI.

EDWARD HENRY CORBOULD, R.I.

EDWARD HENRY CORBOULD, R.I., of Eldon Lodge, Victoria Road, Kensington, London, b. 5 Dec. 1815 at No. 6, Great Coram Street, Russell Square, London, eldest son of Henry Corbould, F.S.A. (see Section IV).

He was educated at the Palace School, Enfield, under Dr. May. Following in the footsteps of his forefathers who had for three generations been well-known artists, he adopted art as a profession and became one of the most distinguished historical painters of his time. He was a pupil of Henry Sass and a student at the Royal Academy. His first original design was in water-colour, the subject being the fall of Phaeton from the Chariot of the Sun. For this design he was awarded the gold Isis medal of the Society of Arts in 1834. In the following year he was again successful, winning the same prize for a model of a chariot race as described by Homer. These designs were then exhibited at the Royal Academy. At this time he had already shewn a design from Spenser's "Faerie Queene" at the exhibition of the Society of British Artists. In 1837, Mr. Corbould joined the New Society of Painters in Water Colours, and for many years contributed works to that gallery, chiefly subjects from Chaucer, Spenser and Shakespere. One of the earliest (now at Norbury Park, Dorking) was the assembling of the pilgrims in the yard of the Tabard Inn, Southwark.

In 1842 Queen Victoria and the Prince Consort visited the galleries of the Royal Institute, opposite Marlborough House, and purchased a water-colour painting by Mr. Corbould, then a young member of the Institute. Many of his works were subsequently purchased by Queen Victoria and went to Osborne House and Buckingham Palace. He was a prizewinner at two exhibitions in Westminster Hall. His picture of Floretta de Nerac, the first love of Henry IV of France, was purchased by Queen Victoria, and presented by her to the Emperor William, then King of Prussia. Two pictures were acquired by the Princess Royal (Empress Frederick). The painting from Tennyson's "Morte d'Arthur" was purchased in 1864 by Queen Victoria and presented by her to the Princess Louise. In that year, Mr. Corbould made, under the immediate superintendence of Her Majesty, a design for a piece of plate, to stand three feet high, as a christening present to the late Duke of Clarence.

In 1851, Sir Charles Phipps called on Mr. Corbould at his house in Rutland Gate and asked him whether he would accept the post of drawing master to the Royal children. He commenced work at Buckingham Palace on the first anniversary of the Duke of Connaught's birthday. "I remember," said E.H.C., "the Duke of Wellington coming across from Apsley House and presenting the little Prince Arthur with a sword he had worn during the Peninsular campaign, saying: 'Take

this, my little Prince, for I am sure you will become a soldier." He painted the Prince Consort's portrait while staying with the Court at Balmoral Castle. His picture of Lady Godiva was bought by the Government of New South Wales as an example of English water-colour painting, and now hangs in the National Gallery at Sydney.

He retained the post of Instructor of Drawing and Painting to the Royal Family for 20 years. King Edward VII made his first purchase of a work of art in the acquisition of a picture by E. H. Corbould.

Between 1835 and 1874 he exhibited 17 paintings in the Royal Academy. He sent 250 drawings to the Institute, and only in 1898 did he retire from active membership, when his colleagues placed him on the honorary list. He watched the development of art in England for 70 years, himself taking a share in it; but never seeking to "advance" with change of taste. It is as an illustrator that he will be remembered. He was one of a group who made wood-drawing and bookillustration a living and moving art in the middle of the last century.

King Edward VII accepted a picture of "Edward VI and his tutor, Richard Cox, Bishop of Ely,"† sending E.H.C. in return a signed portrait of himself, with a letter which is now in the library of the Australian Club, Sydney, to which it was presented by Dr. Victor Corbould.

He executed four large sepia drawings (1) Boadicea calling on the Gods of Pridain to succour her against the Romans, (2) King Richard meeting the Kentish Insurgents under Wat Tyler, (3) King Henry's welcome to London after Agincourt, (4) Queen Elizabeth going to Tilbury. These designs were made for proposed statuary to occupy the four pedestals on Blackfriars Bridge. They were to have been 32 feet in length; but the cost, £32,000 each, prevented their execution, although their designer offered to help the Corporation of the City of London to the extent of modelling them himself. The pedestals remain unoccupied to this day. W. H. Corbould bought these drawings and presented them to the Australian Club at Sydney, where they are hung in the library. He also presented E. H. Corbould's "Knight of King Arthur's Court, from Chaucer" to the Queensland Club, Brisbane.

In his early married life he lived in Charlotte Street, Fitzroy Square, and one day his wife, who was looking out of the window, said "Ned, I think you had better go across the street and tell old Mr. Landseer,* who is at his door, that his servant has gone out. Ask him to come in here till the rain stops and his servant returns. He is an art critic and it might do you some good to get to know him better." So he was brought in; he was very deaf and had the embarrassing unconscious habit of quietly but quite audibly voicing his innermost thoughts; his ordinary speaking voice was big and resonant, much like the growl of a certain animal at

[†]Bishop Cox's daughter, Mrs. Macro, of Bury St. Edmunds (see Section II) had a son, Thomas Macro, also of Bury St. Edmunds, who was High Sheriff of Suffolk in 1701, and had issue:—

^{1.} Dr. Cox Macro.
2. Mary Macro, m. 1711, John Wilson of Broomhead, York. Their only son was John Wilson (1719-83) the celebrated antiquary.

^{*} John Landseer, A.R.A. (d. 1852, aged 91), father of Sir Edwin Henry Landseer, R.A., Charles Landseer, R.A., Thomas Landseer, A.R.A., and Henry Landseer, the Australian artist.

the Zoo. E.H.C. shewed him the work which he was engaged on, telling him that he was sending it to the forthcoming exhibition. Landseer said "Yes, yes, very nice indeed—very clever" (and sotto voce, "I don't like it a bit"), then growling and grunting aloud, he said "You are a very young man. I hope you will sell it" (sotto voce: "which you never will do if you live to be a hundred").

E. H. Corbould lived the rest of his life in Kensington.

One Sunday, when returning with his father from the service at Westminster Abbey, he pointed through the trees near Knightsbridge Barracks, and said "Do you see those scaffold poles? Well, that is the new house I am having built in Rutland Gate." His father dryly remarked, "Well, Neddy, I always thought you were a donkey, but I never dreamed you were such a fool as to build a house so far out of London. Who do you imagine will come so far to see your work?" When the house was finished, E.H.C. went to sleep in it for the first time on a Saturday night. Early on Sunday morning he was awakened by a manservant from a house opposite who enquired whether he had a gun. "No? I asked because I thought if you had, sir, I could shoot a hare which is in my garden and we could share it."

In the summer of 1904 Mr. Corbould fell down a flight of stone steps, and died as a result of his injuries at Kensington, 18th Jan. 1905, in his 90th year. He left a nett personalty of £5,158. By his will he desired the Queen to accept the best water-colour painting in his possession.

A contemporary account describes Mr. Corbould as a "courteous gentleman and a charming personality, whose achievement must take its place in any record of British art."

Nine water-colours, being scenes from the Opera Undine, as well as two others, "Henry IV" and "The Iconoclasts of Basle," remain in the possession of the Ex-Emperor Wilhelm of Germany at Doorn, Holland; but the German Government took possession of Corbould's "Floretta de Nerac," which is now at the Castle of Babelsberg.

His Majesty the King has many of Mr. Corbould's works. Fourteen water-colours and an oil painting are in Buckingham Palace, a portrait of the Prince Consort (by H. L. Smith after Corbould) and two pictures are at Windsor Castle, and there are three pictures at Osborne.

E. H. CORBOULD married 1st, 28 Sep. 1839, his second-cousin-once-removed, FANNY JEMIMA, b. 22 July 1814, d. 19 Feb. 1850, 2nd dau. of the engraver Charles HEATH, and granddau. of James Heath, A.R.A., historical engraver to King George III, King George IV and King William IV. Mrs. Corbould was a first-cousin of Admiral Sir Leopold George Heath, K.C.B., A.D.C., J.P., of Anstie Grange, Holmwood, Surrey, a second-cousin of Admiral Sir Herbert Leopold Heath, K.C.B., M.V.O., A.D.C., and of Major-General Sir Gerard Moore Heath, K.C.M.G., C.B., D.S.O., R.E., and an aunt of Professor Sir Frank Heath, Kt., Ph.D.

They had:—

1. Jemima Corbould, b. in London 28 July 1840, educated with her sisters Isabel and Julia at Rushen Abbey, Ballasalla, Castletown, Isle of Man;

at Münster, Westphalia, and Berlin, where they were invited to the Palace by the Empress Frederick (Princess Royal) and saw the ex-Kaiser, then a baby; d. at 41, Bryanston Street, W., 30 Oct. 1913, bur. at Kensal Green 1 Nov.

Married at St. Mary Abbots Church, Kensington 29 April 1862 FRANCIS JOHN WYBURD, artist, of 41, Bryanston Street, Portman Square, W., b. in London 4 Dec. 1827, educ. at Lille, France; exhibited 32 paintings in the Royal Academy between 1846 and 1880, and was a member of the Society of British Artists; d. in London 30 Nov. 1909, bur. at Kensal Green; will proved 26 Jan. 1910; son of William Francis Wyburd, of London, and Sarah Crozier his wife. They had:—

- 1a. MIMA MARGARET WYBURD, b. in London 6 March 1863, d. unm. at 12, Westbourne Terrace Rd., W., 14 Jan. 1929, bur. at Kensal Green.
- 22. ETHEL MARIA WYBURD, b. in London 9 May 1864, d. unm. at 41, Bryanston Street, W., 24 Oct. 1910, bur. at Kensal Green. Will pr. 22 Nov. 1910.
- 3a. LEONARD FRANCIS WYBURD, of 87, Wigmore Street, London, W., and 20, Upper Berkeley Street, W., senior partner in Leonard F. Wyburd, b. at 41, Bryanston Street, W., 12 June 1865. Married at St. Mary Abbots Church, Kensington, 14 July 1900, Eleanor Oldershaw, b. at 22, Arundel Gardens, W., 20 Dec. 1876, awarded the Ordre de la Couronne and the Médaille de la Reine Elisabeth by the King of the Belgians for services rendered to interned Belgian soldiers in Holland during the Great War, dau. of the Rev. Walter Apsley Bathurst, M.A., by his wife Emma Mortimer Brutton. They have:—
 - 1b. Major Henry Neville Corbould Wyburd, of 20, Upper Berkeley Street, London, W., now serving in the Queen's Westminsters and Civil Service Rifles, b. at 1, Cambridge Street, London, W., 27 May 1901; educated at Charterhouse; junior partner in Leonard F. Wyburd. Married at Brompton Parish Church, 30 Oct. 1926, Jocelyn Mary, b. at Northwood, Middlesex, 7 Sep. 1903, educ. at Downe House, Downe, Kent, dau. of Major George Lawrence Ashley Dodd, of Otley House, Otley, Suffolk (and his wife Geraldine Marie Lace, of Broom Lodge, Bracknell, Berks), only son of George Ashley Dodd, Esq., J.P., M.A., and grandson of George Dodd, Esq., D.L., M.P. for Maidstone for many years. They have:—
 - 1c. GILES NEVILLE FRANCIS WYBURD, b. at 54, York Street, London, W., 8 June 1929.
 - 2b. LIEUT. DEREK BATHURST WYBURD, R.N., b. at 1, Cambridge Street, London, W., 9 Oct. 1904, educ. at Osborne and Dartmouth, gazetted Lieut. 15 Nov. 1927.

- 2. ISABEL FANNY CORBOULD, b. 16 April 1843, d. 29 June 1915. Married GEORGE HARRIS HAYWOOD, of 8, Cottesmore Gardens, Kensington, sometime director of Yates, Haywood & Co., and of the Rotherham Foundry Co., d. at Torquay 23 Nov. 1905; will proved in London 21 Dec. 1905, resworn at £113,589. Son of George Haywood, of Rotherstoke, Rotherham, Yorks. They had:—
 - 1a. EVELINE MARY CORBOULD HAYWOOD, b. at Strand-on-the-Green, Chiswick, 7 July 1868, bapt. at Brentford. Member of the Society of Women Artists; exhibitor at the Royal Academy; formerly on Council of the Royal Society of Miniatures; painted portraits of King George V., Queen Victoria, Prince Henry of Battenberg and others. In the Diamond Jubilee year of Queen Victoria's reign she painted her Majesty's portrait, which was set in diamonds and sent to the Emperor of China by the Queen as a souvenir of the occasion.

Married at St. Mary Abbots Church, Kensington, 1 Aug. 1895, CUTHBERT FREDERICK ELLIS (now CORBOULD-ELLIS), of 11, Victoria Square, Reading, Berks, Esq., J.P. (Oxon. 1909, Herts 1924); educ. at Eastbourne College, and Berlin University; Solicitor, partner in Corbould-Ellis & Mitchell; b. 17 Nov. 1866, bapt. at Richmond, 2nd son of the late Frederick Startridge Ellis, of Torquay, Devon, by his wife Catherine Augusta Flora, dau. of William Moates of Epsom; grandson of Joseph Ellis of Richmond, Surrey, by his wife Elizabeth Blake, dau. of William Moates of Southwark; and a gt. gd. son of Charles Ellis of Abbots Bromley, by his wife Mary Godwin.

Mr. Corbould-Ellis is a nephew of Alderman Sir John Whittaker Ellis, Bt., M.P., J.P., of Byfleet, Surrey, and of Solent Lodge, Cowes, Lord Mayor of the City of London 1881-82.

They have:—

1b. ENID MARY CORBOULD CORBOULD-ELLIS, b. at Hammersmith 28 April 1896, bapt. at Chiswick Ch.; an artist; educ. at Sandgate, Kent, Freiburg in Breisgau and Paris.

Married at Stevenage, Herts, 15 Nov. 1915, COMMANDER JOHN HERBERT PERCIVAL SOUTHBY, R.N. (gazetted Cmdr. 31 Dec. 1926, and passed through special course, R.N.C., Greenwich), elder son of the late Rev. W. P. Southby and Mrs. Southby of Gerrards Cross, Bucks. They had:—

- ic. Priscilla June Southby, b. at Chelsea 15 Sep. 1916, bapt. at Stevenage.
- 2c. Rosemary Eveline Southby; b. in London 7 Sep. 1925, bapt. at Ower Moigne, near Weymouth, Dorset, 1 Nov. 1925.

This marriage was dissolved in 1929.

Mrs. E. M. C. Southby married 2ndly, at Bromley, Kent, 21 Aug. 1930, Lieut. CMDR. Harry Philpot Koelle, R.N., b. at Bournemouth 16 Aug. 1901; educ. at Osborne 1915; and the R.N.C., Dartmouth 1916-17; served in the Great War (2 medals); sailed with H.R.H. the Prince of Wales in H.M.S. Renown on his tour to America; promoted Lieut. Cmdr. 16 Aug. 1931; son of the Rev. Constantine Philpot Koelle, M.A., Corpus Christi College, Cambridge, 1898 (B.A. 2nd Cl. Th. Tri. 1894); Rector of Wickford, Essex; by Hebe, his wife.

They have issue:—

3c. Eveline Jean Koelle, b. 7 Aug. 1931.

[Commander Southby m. 2ndly, at Hong-Kong, 3 Jan. 1931, Elisabeth Jessie, widow of Duncan Story, and dau. of the Rev. Prof. Walter Lock, D.D., Warden of Keble College, Oxford, and Jane Cecil his wife, eldest dau. of Canon Charles Heathcote Campion, B.A. Oxon, one of the Campions of Danny, co. Sussex.]

2b. Lesley Howard Corbould-Ellis, of 68, Station Road, London, S.W.13, late of Dial Cottage, Chessington Road, Ewell, Surrey, b. at Kensington 8 Jan. 1899, bapt. there; educ. at Oundle, Northants, and Christ's College, Cambridge. Served in the R.F.C. 1917, and was gazetted Lieut. Royal Engineers 1918.

Married at St. Mary Abbots Church, Kensington, 12 Feb. 1927, Joan Margaret, b. at Kensington 24 April 1902, bapt. at St. Mary Abbots 10 June 1902, dau. of Dr. Edwin Alfred Barton, of Hereford, and Margaret Ellen his wife (of Streatham), and has

- 1c. DAVID CORBOULD-ELLIS, b. at Knaresborough Place, South Kensington, 20 Dec. 1927, bapt. at St. Mary Abbots, Kensington, 11 Feb. 1928.
- 3b. AILISON SYBIL CORBOULD-ELLIS, b. at Crowmarsh Giffard, Wallingford 27 Aug. 1903, bapt. there; educ. at Welwyn and Mill Hill (private schools).

Married at Stevenage, Herts, 24 May 1923, Major Donald Clitheroe Wilson, D.S.O., R.F.A., b. at Cottingham, East Yorks, 18 May 1885, bapt. there. Educ. at Stubbington House, Fareham, at Harrow and at the R.M.A., Woolwich. Son of George Thorp Wilson (of Folkestone and Mentone, who d. at Little Thorpe, Folkestone 12 June 1932; will pr. in Sept. 1932 at £103,775) by Louise Adèle his wife, of Hitchin, and a descendant of Thomas Macro, of Bury St. Edmunds, High Sheriff of Suffolk 1701 (vide Sections II and VI).

2a. EDWARD HOLROYD HAYWOOD, of 46, Lexham Gardens, Kensington, London, W.8., b. 6 Aug. 1869 at the residence of his grandfather, George Haywood, Rotherstoke, Moorgate, Rotherham, Yorkshire.

Educated at Worthing College 1881-84, Bradfield College 1885-87, and at Sablé-sur-Sarthe, France, 1887-88. Director since 1900 and Chairman 1907-08 of Yates, Haywood & Co., Ltd., Ironfounders, Rotherham. Elected on livery of the Worshipful Company of Dyers, London, 1895, to the Court of Assistants 1916, Renter Warden 1919-20, Prime Warden 1920-21. Elected to Common Council, Corporation of the City of London, 1905 (re-elected to Dowgate Ward 21 Dec. 1931). A City Corporation Governor of Bridewell and Bethlem Royal Hospitals 1922. A City Corporation Trustee of Mitchell City of London Charity and Educational Foundation 1927.

- 3a. HARRIS EDGAR CORBOULD HAYWOOD, b. 1 June 1871, d. 4 Jan. 1872.
- 4a. Ronald Ernest Haywood, of Springvale, Putney, b. 31 Aug. 1872, educated at Worthing College and at Bradfield College. Joined the firm of Sir Theodore Angier, shipowners, and became superintendent. Elected on livery of the Worshipful Company of Dyers. Died at Roehampton, 29 Sep. 1913. Will pr. in London 7 Nov. 1913 at £19,492.

Married at the Royal Hotel, Henley-on-Thames 4 Sep. 1909, JOYCE GRENDON, who is descended from the ancient family of de Grendon which, it is said, came over with William the Conqueror from the village of Grendon in Normandy, and settled in Warwickshire, where they owned lands on which is now built the village of Grendon, and also lands at Tewkesbury. The arms of the family are in a window of the ancient church at Grendon, Warwickshire, and at a church in Rouen.

Sir Ralph de Grendon, Kt., Sheriff of London, was of this family.

They had:—

1b. NORMAN VICTOR HAYWOOD, b. 29 May 1910. Educ. at Dulwich College, and at Emmanuel College, Cambridge (matric. 1931).

She married 2ndly, 11 June 1914, MAJOR CHARLES EDWARD NEWTON, b. 14 Aug. 1873; educated at the City of London School, and in France; admitted a Solicitor in April 1900, and appointed Town Clerk of the Metropolitan Borough of Camberwell 1923; joined Artists Rifles 1892 and served continuously till 1920, demobilized 1919, gazetted Brevet Major in the King's Birthday Honours List 1919 for services rendered in the Great War. He was appointed President of the Metropolitan Town Clerks' Association 1930. Member of the Executive of Society of Town Clerks. Member of the Royal Corinthian Yacht Club, and of the Constitutional Club. A freemason: member of the Rosemary Lodge.

Major and Mrs. Newton reside at Old Denne Cottage, Warnham, Sussex, and have issue.

5a. Isobel May Stewart Haywood, b. 2 May 1874 at Riversden House, Strand-on-the-Green, Chiswick, bapt. at Chiswick, educ. at Kensington High School, d. at 32, Malbrook Road, Putney, S.W.15, 24 Nov. 1925.

Married at St. Mary Abbots Church, Kensington, 17 April 1907, SAMUEL PRIESTLEY JOHNSTONE, author, b. at Kensington, W., 13 Jan. 1878, educ. at St. Paul's School and Corpus Christi College, Cambridge, d.s.p. at May Cottage, Princess Road, Bournemouth, 28 Feb. 1918, bur. at Bournemouth 5 March, son of Henry Harris Johnstone of Kensington, and his wife Mary Jane Benyon.

6a. MIMA LILIAN HAYWOOD, b. 5 July 1877, at 8, Clarendon Road, Kensington, W., bapt. at St. Stephen's Church, Gloucester Road, W., educ. at Kensington High School. Miniature Painter. Exhibited at the Royal Academy, Royal Institute, Walker Art Gallery at Liverpool, and the American Water Colour Society, New York. Student of Dramatic Art.

Married at St. Mary Abbots Church, Kensington, 16 Oct. 1906, THOMAS HERBERT WEATHERLY, F.R.C.O., of 5, Launceston Place, Victoria Road, Kensington, W., b. 4 June 1877; educ. at the Choir School of St. Peter's, Eaton Square, S.W.; studied at the Royal Academy of Music. Organist of St. Mary's, Paddington Green; Metropolitan Church, Toronto; Central Church, Toronto, Canada; and St. John's, Wilton Road, London. Organ recitalist; member of the Council of the London Society of Organists, 1932; has written anthems, songs and church music, also for orchestra, organ and pianoforte, including "Fantasia in C sharp minor," "Suite," "Sursum Corda" Son of James and Catherine Weatherly.

They had issue:-

- 1b. BARBARA CORBOULD HAYWOOD WEATHERLY, b. 4 Feb. 1918, d. 8 Feb. 1918.
- 3. JULIA CORBOULD, b. 24 May 1847, d. 20 May 1860.

EDWARD H. CORBOULD married 2ndly, 7 Aug. 1851, ANNIE MIDDLETON (b. 1828, d. June 1866), dau. of Thomas Wilson, of Douglas, Isle of Man, and his wife Maria Alicia, dau. of Richard Thompson and Ann his wife, dau. of Jonathan, gd. dau. of John, and gt. gd. dau. of William Hepple, of Thornborough, who was the son of James Hepple, of South Middleton (1540).

Mrs. Corbould was the niece of John Martin, the distinguished artist, and was descended from the Ogles, Bertrams, and Ridleys of Willimoteswick, in Tynedale, Northumberland, of whom was Nicholas Ridley, the martyr-Bishop of London.

They had issue:-

- 4. RIDLEY EDWARD ARTHUR LAMOTHE CORBOULD, of 29, Victoria Road, Kensington, and South Yarra, Melbourne, Victoria, gent., b. 16 Oct. 1854, educ. at Harris's School, Windsor, d. unm. at South Yarra, Melbourne, 12 April 1878. Admon. granted 31 Aug. 1878.
- 5. VICTOR ALBERT LOUIS EDWARD CORBOULD, M.D., M.R.C.S., L.R.C.P. 1894, Fell. Med. Soc. Lond., of 8, Victoria Road, Kensington; for 12 years on the staff of Charing Cross Hospital, London. Educated at Epsom College 1880-85, and at Charing Cross Hospital Medical School. Matriculated

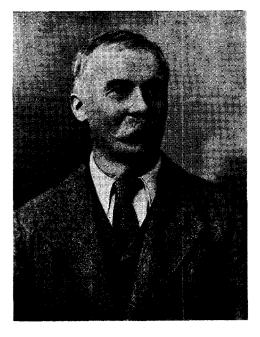
1884, Prel. Sci. for M.B. Lond. Univ. 1885; gained entrance scholarship at Charing Cross Hosp. B. 12 April 1866. H.M. Queen Victoria graciously permitted H.R.H. Princess Louise to be godmother at his baptism, as a special mark of royal favour to his father. Demonstrator in physiology to Sir Frederick Mott, K.B.E., M.D., F.R.S. (vide RUPERT CORBOULD, Sect. IX). Sometime resident obstetrical officer at Charing Cross Hospital, after which period he practised for thirty years in Kensington, starting with the help of H.R.H. Princess Louise, Duchess of Argyll, the Duke (then Marquis of Lorne) becoming one of his first patients. Besides the appointment at Charing Cross Hospital, he has held various others at Victoria Hosp. for Children, Hon. M.O. Kensington Dispensary, Princess Louise Hospital, Michie Red Cross Hosp, and Hon. Med. Adv. Kensington Br. Charity Org. An eminent freemason. Founder and sixth Master of the Charing Cross Hospital Lodge. In the Cavendish Chapter became Z (1910) and designed their silver charity box. Perfected in the Studholme Chapter Rose Croix. Founded the Celsus Chapter Rose Croix. Preceptor and Knight Templar. Prior and Knight of Malta, St. Andrew's Conclave. Knight Companion of the Order of the Red Cross of Rome and of Constantine. K.H.S. Sen. Gen. 1931. Aide-de-Camp to the Supreme Grand Master in Great Priory of the Order of St. John of Jerusalem, Palestine, Rhodes and Malta (1930) and a Masonic Knight Hospitaller of that order. In the Mark Degree, Master of the Studholme Lodge (1928). Ark Mariner Studholme (N) 1929. Member Old Epsomian Lodge. Supreme Council 31 Degree. Granted London Chapter rank 1929. Died at Coleherne Court, Kensington, 15 Feb. 1933. Funeral service at St. Stephen's, Gloucester Road. Interred at Golders Green, 17 Will pr. at $f_{10,538}$.

Married 10 Oct. 1896, Agnes Maud Mary, dau. of the Rev. Henry Charles Wyatt (Priest, St. Bees Theological College). She was "Sister Maud" of Charing Cross Hospital, and had charge of the Marie and St. Martin's Wards, and latterly of the Alfred Ward. She died at 8, Victoria Road, Kensington, 14 Jan. 1931, and a Requiem Service was held at St. Stephen's Church, Gloucester Road, W., on 16 Jan., interred at Brookwood Necropolis.

E. H. CORBOULD married 3rdly, 15 Jan. 1868, Annie Meliss (d. 13 Feb. 1901, will pr. 15 March 1901), 3rd dau. of E. L. Sanders, of New Ross, co. Hereford, and of Clifton. She was a granddau. of George Meliss of Perth, by his wife Helen, eldest dau. of Thomas Stewart of Steeland (by his wife Mary Brough, heiress of Boghall), and granddau. of Allan Stewart (d. of wounds received while serving under Prince Charles Edward in 1745), who was the 3rd son of Allan Stewart, d. 1715, and grandson of James d. 1690, 2nd of the 12 sons of Alexander Stewart, 4th Chief of Invernahyle, by his wife, a dau. of Duncan Stewart, 7th Chief of Appin, whose great-grandmother, Margaret Macdonald, claimed descent from Robert II. of Scotland. These Stewarts of Appin trace their lineage back to King Fergus B.C. 330.

E. H. Corbould had further issue :-

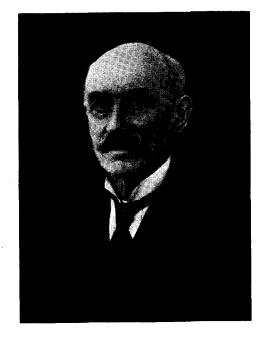
6. Rosina Mary Corbould, Mrs. Corbould-Pott, b. 16 Oct. 1870. Married



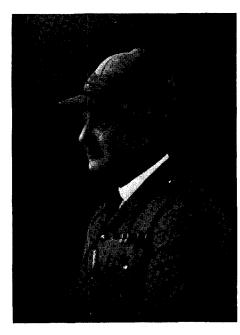
CHILTON RICHARD CORBOULD, of Ashtead, Surrey.



CAPTAIN FRANK KER CORBOULD, R.N.R. 1864-1922.



WALTER EDWARD CORBOULD. Artist. At the age of 73. Younger son of Henry Heath Corbould.



Captain Pelham S. Corbould, I.A.

in 1896, REGINALD HENRY POTT, of 11, Scarsdale Villas, London, W.8., and had issue:—

- 1a. Rosemary Constance Pott, b. 6 July 1897, d. 3 Feb. 1907.
- 2a. AVRIL CORBOULD POTT, b. 19 April 1905, educ. at Bedales and at London University (Slade School). Exhibited at New English Art Club, 1926. Now teaching at Benenden School.
- 3a. PRUNELLA CORBOULD POTT, b. 6 May 1910, educ. at Bedales, Lausanne and Byam Shaw School of Drawing and Painting. Exhibitor at the Royal Academy, 1932-33.
- 7. CAPTAIN PELHAM STEWART CORBOULD, of Thruxton Down House, near Andover, Hants. Born at Kensington, 28 Sep. 1880. Educ. at St. Paul's and All Saints' School, Bloxham (cricket XI 1897-98). Joined 20th Middlesex (Artists') Volunteer Rifles, now 28th Middlesex Regt., in 1898, and was awarded the battalion recruit prize for general efficiency. Was studying for the Indian Civil Service when the South African War began. Joined the C.I.V. and sailed with them for Africa in Jan. 1900. Took part in operations in the Cape Colony, Orange Free State and Transvaal. Received the Freedom of the City of London. Entered the Royal Indian Engineering College, Cooper's Hill, in 1901 and passed out (3rd of his year) in 1904. Entered the Imperial Forest Service and was first posted to Jabalpur, Central Provinces. Shortly afterwards placed in charge of the Saugor Forest Division. His next charges were Mandla, Bilaspur, Seoni, North Chanda and Raipur. While in charge at Raipur he became seriously ill and had to go to Europe in April 1914. From 1906 to 1915 he served in the Nagpur Rifles, and was promoted Lieut. Indian Army Reserve of Officers, Sep. 1914. On 5 Aug. 1914 he mobilized with the 4th Batt. Royal Berks Regt. Posted to the 108th Infantry at Bombay, 15 Dec. 1914. Appointed J.P. and Magistrate 1st Class, also Cantonment Magistrate at Deolali, Kirkee and Poona. Gazetted Captain (permanent) in the Indian Army Reserve, 1 Sep. 1915. Station Staff Officer, Deolali, 2 Dec. 1915 to 22 June 1916. Attached to 3rd Sappers and Miners, 1 Aug. 1916. Demobilized in April 1919, returned to Civil duty and was in charge of the Damoh, South Mandla and Nimar Divisions. From Oct. 1921 to Sept. 1922 in charge of the Saugor Forest Division. Granted Volunteer Officers' Decoration by Gazette of India, 13 May 1922. Retired from service of Govt. of India, 20 July 1924. Freemason (E.C. & R.A.).

He married 1st 20 Feb. 1907, at Bombay Cathedral, MARY SWINHOE, b. in 1882, d. in London 7 Oct. 1928, dau. and heiress of Robert Obbard, Esq., I.C.S., Judicial Commissioner, Central Provinces, India (b. 1850), son of General H. S. Obbard (d. 1891), by his wife Jane Swinhoe. Mrs. P. S. Corbould's mother was a daughter of Lieut. Colonel George Hustwaite Wright (d. 1889, m. Mary Pearce), and granddau. of George Wright (b. 1801, d. 1884, m. Elizabeth Prettyman, b. 1800, dau. of Philip Hustwaite of Potton, Bedford, by his wife, Christine Robertson) who was the 2nd son of William and Diana Wright of Burnham Thorpe, Norfolk.

They had issue:—

- 12. EILEEN DAPHNE CORBOULD, b. at Raipur 12 Nov. 1912, educ. at Godolphin School, Salisbury.
- 2a. Aurette Cerise Corbould, b. at Deolali 26 April 1916, educ. at Godolphin School, Salisbury.
- 3a. Alan Stewart Corbould, b. at 4, Frere Road, Kirkee, India, 23 Oct. 1918, educ. at Stubbington School, Fareham, under Sir Montagu Foster, and at the Royal Naval College, Dartmouth (1932).

Captain Corbould married 2ndly, in 1930, Mona, only dau. of Major Richard Eley, of Andover, Hants, late Royal Army Ordnance Corps.